



Dianne Totten



Handwovens

REDWOOD GUILD OF FIBER ARTS
Dianne Totten - Lecture and Workshop
October 5, 6, 7, 2016

Dianne Totten, a weaver for 30 years and teacher for twenty, uses a variation of handwoven shibori to produce what she calls “crimp cloth” to create one-of-a-kind garments with the heat-set fabric. Her expertise in sewing complements her passion for weaving. Dianne’s award-winning work has appeared nationally and internationally. She teaches at John C. Campbell Folk School in NC as well as nationally and internationally for guilds and conferences and has been published in SS&D, Handwoven, Weavers, Complex Weavers Journal, and Vävmagasinet. Väv magazine chose her jacket as “Best in Show” in its category at the Swedish National Convention Fashion Show.

Lecture on October 5 at 10:30am: “Cone to Clothing, One Weaver’s Journey”.
 Luther Burbank Art & Garden Center, 2050 Yulupa Ave, Santa Rosa.
 Non-Guild members welcome.

2-day workshop on October 6 & 7: “Crimp and Create”
 Cotati Community Center, 216 East School St, Cotati, CA

This is an on-loom workshop taking fiber in a new direction by creating “crimp cloth.” Using a variation of woven shibori for both warp and weft, learn to create fabric with permanently crimped designs that hold their memory even when washed. Participants will draft, weave, and crimp their samples in class to discover the endless possibilities. Learn how the fabric can be used for entire garments as well as for permanent pleating to replace knitted ribbing for a sweater or to add a knit look to the collar area of a jacket. No dyeing involved. Intermediate and beyond.

Fee 2-day workshop for Guild members: \$100
 Fee 2-day workshop for non-Guild members: \$110

Please contact Terry Leech, tmleech@yahoo.com for reservations.