



## **THEO MOORMAN AND THE THEO MOORMAN TECHNIQUE**

Redwood Guild of Fiber Arts  
Nadine Sanders Lecture and Workshop  
November 2, 3, 4, 2016

Nadine Sanders, known as the “Singing Weaver” will be presenting a lecture and workshop on Theo Moorman and the Moorman inlay technique. If you like the look of tapestry and would like to achieve pictorial or abstract weaving with a four harness loom this is the perfect opportunity to learn how to “paint” on plain weave.

**Lecture:** November 2 at 11 am: “Theme and Variation”. Held at the Luther Burbank Garden Center, 2050 Yulupa Avenue, Santa Rosa, CA. The program will present a pictorial history of Theo Moorman. Using her own weavings as well as those of Joyce Harter and weavers from around the world Nadine will demonstrate how this versatile weaving technique can be used to create clothing, rugs, wall hangings and home furnishings. Non Guild members are welcome to attend this lecture.

**Workshop:** Please note, this is an advanced beginners workshop. Participant must be able to dress a loom and weave plain weave. November 3 and 4 from 9am-5pm at Cast Away Folk 100 4<sup>th</sup> Street, Santa Rosa. This two day workshop will teach you to create flowing designs allowing you to express your ideas pictorially or abstractly on the surface of your ground fabric. Using two different sizes of warp threads, one thick, one thin, the Moorman technique allows designs to be “painted” on the surface of the ground fabric.

Material fee is \$25 for a pre-prepared warp; workshop cost for Guild members is \$70; for non Guild members \$80.

To register for this workshop or for more information contact Debra Weltman at [djoyw948@gmail.com](mailto:djoyw948@gmail.com) or call 707-526-7071.